



International Association of Art Critics
Association Internationale des Critiques d'Art

BRITISH SECTION >>>

AICA (UK) Newsletter

Nov/Dec 2010

Dear AICA (UK) Member,

Welcome to the November/December 2010 edition of the AICA (UK) newsletter, keeping you informed of recent news and forthcoming events. If you'd prefer to be removed from the list, please use the links at the top and foot of this email.

To broadcast an event or publication via the newsletter, please send a brief summary in an email marked "newsletter" to: aicaeditor@btopenworld.com

We take this opportunity to wish members a very happy and restful seasonal break and, recession notwithstanding, a prosperous new year.

In This Issue

Members' news, exhibitions & publications

Sarah Wilson,
Professor of Modern
Art at the Courtauld
Institute, launches her
new book *The Visual
World of French
Theory* (Yale
Publishing, 2010) on
Tuesday 23 November
2010 at 6.30 pm,
Martin E. Segal

[A Final Reminder](#)

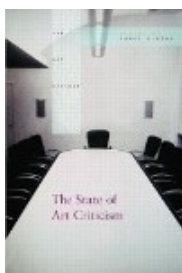
[Yes, it's that time of year again...](#)

[J.P.Hodin Seminar](#)

[OBITUARY: Michael Shepherd](#)

[Members' exhibitions and publications](#)

Final reminder: AICA UK Inaugural Annual Lecture



A final reminder to **BOOK NOW** for the inaugural **AICA (UK) Annual Lecture at Tate Britain**

Happily, the response from members has been good and we look forward to a robust seasonal turnout for

James Elkins
'The State of Art Criticism'

Monday 13 December
at 6.30 pm in the Clore Auditorium at Tate Britain

Professor Elkins will be introduced by AICA UK member Michael Newman who will chair questions following the lecture.

Drinks

(Those still wishing to attend: Tate Box Office 020 788 78888)

Yes, it's that time of year again...

AICA (UK) Membership subs for 2011 are now due.

Few of you will need reminding what astounding value the meagre **£40 membership fee** represents, offering unhindered access to hundreds of museums and galleries from Swindon to Sao Paolo.

Those members who don't have a standing order set up may wish to send a cheque to:

Charles Pickstone
Hon. Treasurer, AICA-UK
31, Bromley Road
London, SE6 2TS
(020) 8698 2871

Alternatively, you may pay by bank transfer. Details as

Theater, Graduate School, City University of New York 365 Fifth Avenue, New York, NY 10036

Coline Milliard
curates *Zineb Sedira: Les rêves n'ont pas de titre*, 18 November-27 March 2011, (mac) Musée d'art contemporain de Marseille, 69 Avenue d'Haifa, 13008 Marseille

Ingrid Swenson, AICA Executive, invites all to an Arts and Crafts Fayre on Saturday 4th December at Peer, 99 Hoxton Street (noon to 7pm) where more than 20 artists, makers, critics, curators and a cartoonist have produced a wondrous range of useful, decorative, consumable, collectable and wearable items for sale in support of Peer (99 Hoxton Street, 02077398080, www.peeruk.org)

Lynda Morris, Professor and AHRC Research Fellow and Curator, Norwich University College of the Arts, has challenged opinion with her gripping and contentious exhibition *Picasso: Peace and Freedom* which tours from Tate Liverpool to the Albertina, Vienna

follows:

Account name: International Association of Art Critics
Account no: 33520112
Sort code: 16-57-10
Bank: Cater Allen (21, Prescott Street, London, E1 8RP)
Amount: £40 p.a.

Payable: December 1st (or thereabouts) annually.
Reference: Your surname and first name (particularly important if your AICA name is different from your bank account name.)

There is now a 'members-only' section of the AICA website for those members who may have private stuff they'd like publicising!

The log-in is: AICAmember (no spaces)
Password: 20VENEZIA11

i.e. Venezia (all caps: case sensitive) in between the digits for next year, 2011.

The same password will apply to the AICA international website from Jan 1st.

Joseph Paul Hodin seminar



Research Forum

Courtauld Institute of Art
Somerset House,
Strand
London
WC2R 0R

3:00-18:30
Friday 14 January
2011

The seminar on J. P. Hodin (above right with Oskar Kokoschka) is being organised by Alexandra Lazar (the Courtauld Institute of Art) and has been made possible through collaboration with the Tate Archive and AICA, as part of the LCACE collaboration. It follows up from the Tate Archive seminar on J. P. Hodin on 28 May 2010.

This seminar will look at the legacy of Professor J.P. Hodin, examining for the first time his personal archive.

J. P. Hodin (1905-1995) was an art historian, aesthete and critic concerned with the nature of the creative mind, not only by contemplating the works but through contact with artists which he maintained throughout his life. This made him a witness and participant in art, but also in the politics of his time.

Born in Prague, Hodin studied in the art academies of Dresden and Berlin. During war he lived in Sweden and in 1944 came to England, where he started a prodigious career as art historian and critic. From 1949-54 Hodin was director of studies and librarian of the Institute of Contemporary Arts, and from 1955 he was on the Editorial Council of the Journal of Aesthetics and Art Criticism and a member of the Executive

the Aberlona, Vienna to 16 January 2011 and to Louisiana Museum of Modern Art, Humlebak, Denmark 11 February-29 May 2010 (*Picasso: Peace and Freedom*, edited Lynda Morris and Christoph Grunenberg, Tate Publishing, 2010).

Richard Appignanesi,

Editor, Third Text: has edited *Beyond Cultural Diversity; the Case for Creativity*, commissioned by Arts Council England which will be published shortly by Third Text.

Richard Dyer, assistant editor *Third Text*, chaired Munira Mirza and Bonnie Greer on 'Cultural Diversity and the Arts' at Whitechapel Art Gallery 4 November.

Kate Bush,

Head of Exhibitions, Barbican Art Gallery, London has co-curated *Future Beauty: 30 years of Japanese Fashion*, the first exhibition in Europe to survey avant-garde Japanese fashion from the early 1980s to now. This show is a mesmerising collage of genres: fashion, craft, sculpture, performance, dance, film and art history.

The three luminary artists: Issey Miyake, Rei Kawakubo and Yohji Yamamoto defy categories and their interviews are a revelation. Don't miss the films including Wim Wenders's 'Notebooks on Cities' and 'Clothes'.

Congratulations to Maja and Reuben Fowkes

Committee of the British Society of Aesthetics. He was also editor of *Prisme des Arts*, Paris (1956-57), and of *Quadrum*, Brussels (1956-66).

Hodin published seminal books on aesthetics, including 'The Dilemma of Being Modern' (1956) and 'Modern Art and Modern Mind' (1972), as well as important interpretations of Expressionism and German art from Munch to Schwitters; best seen in the biography of Oskar Kokoschka (1966), who was a close family friend. Hodin also championed émigré artists as well as key European masters such as Emilio Greco and Giacomo Manzú. With a second home in Cornwall, Hodin took a special interest in what was happening in St Ives, leading to books on Henry Moore (1956), Lynn Chadwick (1961), Barbara Hepworth (1961) and Elisabeth Frink (1983).

This unique access to the yet uncatalogued Tate Archive collection, comprising correspondence, writings, publications, printed ephemera, photographs and press cuttings from 1930s-90s, will provide an exciting starting point for researchers on postwar British as well as émigré art, the cultural networks between Britain and Europe in that period (Hodin was also a personal assistant to Jan Masaryk, and later a press attaché to the Norwegian government in exile during WW2), and development of international art criticism. The prism of Hodin's complex and rich life creates a platform for fresh approaches and discussion of this important era.

Alexandra Lazar

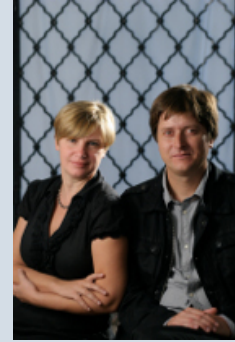
OBITUARY Michael Shepherd (1929-2010)

Michael Shepherd, a distinguished polymath, scholar, critic and poet, was a long-time honorary member of AICA.

He received a scholarship to Oxford University to study Anglo-Saxon and English Literature; his philosophical and literary achievements ranged from his acclaimed translations of the 15th century philosopher Marsilio Ficino to political satire for the website 'Call me Tony'.

Michael wrote on the art critic Eric Newton, a monograph on Barbara Hepworth, and essays and reviews on contemporary British artists. He became a specialist on Zimbabwean sculpture and on Indian art and was art critic for national newspapers in the UK for more than twenty years, as Art Critic for the *Sunday Telegraph*, Commissioning Editor for *Arts Review*, and an obituaries writer for *The Times*.

He also had the distinction of being rated as among the 500 most significant poets of the world by *Poemhunter*.



AICA (UK) congratulates AICA members **Maja and Reuben Fowkes** (above) who will be in Barcelona this week to receive their [Igor Zabel Award](#) for Culture and Theory, only the second year the award has been granted.

The Igor Zabel website states:

Maja and Reuben, of Croatian and British origin respectively, are partners in private and professional life. They live and work in Budapest, Hungary. Their activity has become a stimulating and important force in the Central Eastern European region.

They are involved in a number of different activities as initiators and participants, in curating (1956: *Revolution is not a Garden Party*, 2006; 1968: *Revolution I love You*, 2008; 1989: *Revolutionary Decadence*, 2009; etc.), writing, editing accompanying publications, organizing conferences.

The Social East Seminar, a conference series held in different cities and venues has evolved an alternative institution in the course of the last couple of years. They bring back issues and topics which seem to have disappeared from the scenes of the ex East bloc, such as political and subversive practices, the heritage of revolutionary and utopian thinking, the memory discourse and sustainability.
www.translocal.org

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