



AICA (UK) Newsletter

March 2011

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Dear AICA (UK) Member,

A brief update on two events happening in the next few weeks that we felt you'd like to be reminded about. As usual, if you'd prefer to be removed from the newsletter email list, please use the links at the top and foot of this email.

To broadcast an event or publication via the newsletter, please send a brief summary in an email marked "newsletter" to: aicaeditor@btopenworld.com or to tomflynn@btinternet.com.

Lawrence Alloway Reconsidered

Manton Studio, Tate Britain

Wednesday 30 March 2011, 10am - 6pm

The career of critic and curator Lawrence Alloway (1926-1990) is marked by his investment in several key aspects in twentieth-century art, including earthworks, feminism, film criticism, pop art and theories of visual culture.

Organised by Dr Courtney Martin and Tate Research in collaboration with The Getty Research Institute, this conference explores the various dimensions of Alloway's work (art criticism, art historical texts, exhibitions, and lectures). Bringing together scholars from England and America, the conference looks at the different contexts of Alloway's writings and cultural investigations, his working relationships with artists (such as Eduardo Paolozzi, Richard Hamilton, Robert Rauschenberg and Jasper Johns), and his involvement with particular institutions, notably the Institute of Contemporary Arts in London and the Guggenheim in New York.

Speakers at 'Lawrence Alloway Reconsidered' include:

Richard Leslie: 'Lawrence Alloway's Parataxis'

Anne Massey: 'Farther Than Pop: Lawrence Alloway and the Independent Group'

Courtney J. Martin: 'Art World, Network and other Lawrence Alloway Keywords'

Julian Meyers: 'A Short History of the Long Front of Culture'

Stephen Moonie: 'Lawrence Alloway and Art Criticism-as-Information'

Rebecca Peabody: 'Critics & Curators, and Alloway in the Archives'

Shelley Rice: 'Contemporary Photography as "Horizontal Description"'

Catherine Spencer: 'Lawrence Alloway's Affinity with Anthropology'

Peter Stanfield: 'Intent to Speed: Lawrence Alloway's Film Criticism'

Eric Stryker: 'Parallel Systems: Eduardo Paolozzi and Lawrence Alloway'

Victoria Walsh: 'Reflections on Nigel Whiteley's Art and Pluralism: Lawrence Alloway's Cultural Criticism' (to be published Autumn 2011)

Jennifer Mundy
Head of Collection Research

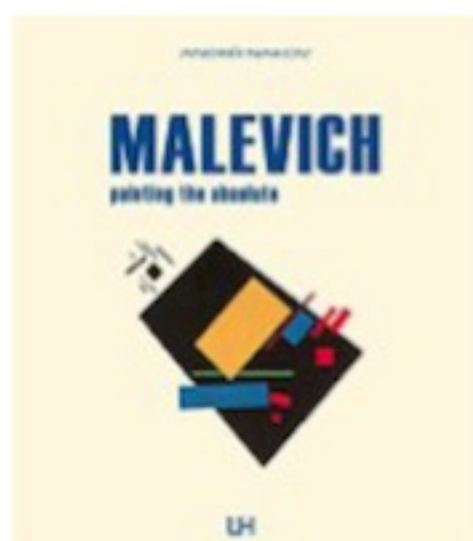
REMINDER

Malevich : Painting the Absolute

Richard Cork and Andréi Nakov in conversation:
Kasimir Malevich - art history and art criticism

MONDAY 18 APRIL 2011

6.30-8.30pm
(including a drinks reception)
The Gallery,
70, Cowcross St, Clerkenwell
London EC1M 6EJ
(Nearest underground: Farringdon)



Andréi Nakov, the distinguished art historian and critic based in Paris, is author of a recently published monumental monograph and catalogue raisonné of Kasimir Malevich. He talks with the broadcaster, art historian and critic Richard Cork for this inaugural event jointly organized by The Association of Art Historians and AICA UK - (The International Association of Art Critics, UK).

Lund Humphries, publishers of the new English edition of Andréi Nakov's four-volume study of Malevich, are pleased to offer the boxed set to members of AICA and AAH at a special price of £255 inclusive of postage and packaging (a discount of 15% off the full price of £300). To order your copy at this special price, please email Karen Marlowe-Norris (kmarlowe-norris@ashgatepublishing.com). Full details can be found on the Lund Humphries website [here](#).

Admission is free but tickets must be booked through
admin@aah.org.uk