



International Association of Art Critics  
Association Internationale des Critiques d'Art

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## AICA (UK) Newsletter

June 2011

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Dear AICA (UK) Member,

### **HOLD THE DATE!** **AICA (UK) Summer meeting** **(Ordinary General Meeting)**

**at Arnolfini, Bristol**  
Tuesday 19 July, 11am

Meet at Arnolfini, followed by lunch and meeting at 2pm.  
Details of programme and agenda to follow.

Arnolfini celebrates its 50th anniversary this year. This AICA Summer meeting follows last year's meeting, which was kindly hosted by the Ashmolean Oxford.

Please confirm attendance with AICA Secretary Chris Fite-Wassilak  
[chrisfw@gmail.com](mailto:chrisfw@gmail.com)

### **AICA International Annual Congress**

The AICA XLIV Annual Congress will be hosted by Paraguay on 16-20 October 2011 on the theme of 'Art and Criticism in Times of Crisis - Art, Criticism and Society: Where is the Criticism'  
[www.aica-int.org](http://www.aica-int.org)

### **Early Reminder about** **Symposium on Global Art**

*Symposium on Global Art* initiated by Sabine Vogel, President of AICA Austria, and Hildegund Amanshauser and organized by AICA (Austrian and Swiss sections) and the Salzburg International Summer Academy of Fine Arts, 29-31 July 2011, at the Kunstlerhaus, Salzburg.

Speakers are Nancy Adajania, New Delhi; Hans Belting, Karlsruhe; Bassem El Baroun, Egypt; Monica Juneja, Heidelberg; Jitish Kallat, Mumbai; Christian Kravagna, Vienna.

Contact Sabine Vogel: email [sbv-kub@aon.at](mailto:sbv-kub@aon.at)



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