

Dear AICA (UK) Member,

Welcome to the first AICA (UK) newsletter of 2010, designed to keep you informed of events and other interesting developments over the coming year. We have no desire to add unnecessary ballast to your already bulging email in-trays, so please let us know if you'd prefer to be removed from the list using the links at the top and foot of this email.

In This Issue

Ordinary General Meeting

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AICA UK Section

Agenda for the Ordinary General Meeting held 6.00pm - 8.00pm

Monday 8 February 2010
Jerwood Gallery, Space 8,
171 Union Street, Bankside
London SE1 0LN

1. Apologies
2. Minutes of the last Ordinary General Meeting
3. New membership applications:
 - i. Paul Bonaventura
 - ii. Christopher Fite-Wassilak
 - iii. Rebecca Geldard
 - iv. Kate Macfarlane
 - v. Neil Mulholland

TO LET

Thanks to quantitative easing and other constructive Government initiatives, AICA (UK) is now able to make this valuable piece of the newsletter's real estate available to members.

Please feel free to tell us about new books or articles you've published, new exhibitions you've curated, or just to sound off about any issues you feel may be of interest or concern to fellow AICA members. You know the sort of thing - the meagre size of your annual bonus

VI. Jennifer Inatcner

Supporting papers for all candidates will be provided to the meeting

4. Following a motion at the last AGM (23 November 2009) it is proposed to amend the Statutes to allow postal voting by email or by letter for officers elected at the AGM

5. Newsletter: Tom Flynn has agreed to continue this; material for it can be sent to him directly at tomflynn@btinternet.com
This will help us see what other members are doing

6. Programme 2010

A Debate

Members have expressed interest in a debate on key issues and the Executive had a preliminary discussion on making this a priority this year. Among the questions which could be addressed are:

The impact of the market on criticism
The relationship between criticism and art history
The impact of e-flux cultural material on reflective critical discourse: has the critic lost the public space?
The impact of private foundations /patronage on the public space, especially in London

The proposal is to set up an informal salon in a club or pub which could meet regularly, say six times a year; this could focus on a selected text.

Annual Lecture

We are exploring establishing an annual lecture this year in association with a partner such as a major journal or a national museum or higher education institution.

Other Events planned

RA Van Gogh private view for AICA members:
Friday morning 19 February 8.30am - 10.00am.

Places are limited to 20 and members wishing to attend, on a 'first come, first served' basis, must send their names to the AICA Secretary, by email or in writing, by 15 February. Meet at Burlington House.

Mascall's Gallery, Paddock Wood

Afternoon preview for members and their guests of the exhibition 'Cross purposes', Thursday

annual bonus,
unreasonable
constraints on
your expense
account,
Himalayan
glacier-melt...

Just send the
text (camera-
ready copy
only, please) to
tomflynn@btinternet.com

afternoon 4 March 3.00 - 5.30pm.
This show includes images of the Crucifixion in the 20th century by artists such as Stanley Spencer, Duncan Grant, Eric Gill, Emmanuel Levy, Lee Miller and the Chagall sketches for the windows at Tudeley. AICA members are among the catalogue authors. The visit includes a trip to the church itself to see the Chagall windows and a private reception in the gallery. Meet at Tonbridge BR station at 3.00pm for transport to the church, the gallery and return transport to Paddock Wood BR station. Members wishing to attend must send their names and those of guests to the AICA Secretary, by email or in writing, by 26 February. Meet at Tonbridge BR station.

David Nash press view Yorkshire Sculpture Park, Bretton Park, Wakefield: Thursday morning 27 May 11.30am. Members who wish to attend are invited to contact the press officer, Eleanor Bryson (01924 832642) for travel arrangements. Members wishing to attend must send their names to the AICA Secretary, by email or in writing, by 21 May.

Other visits to the redeveloped Ashmolean, Oxford and Fitzwilliam, Cambridge; dates to be confirmed .

7. ICA; current issues affecting the gallery

8. Report of the forthcoming International Board meeting 5/6 March 2010

9. AOB

Apologies and correspondence to:

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